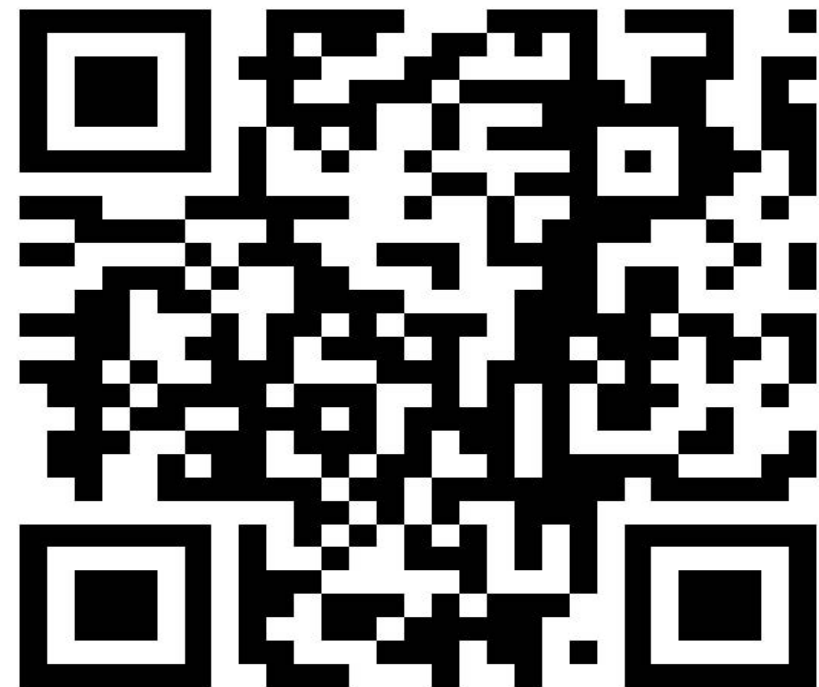


FITTED



FITTED

The Commitment To Excellence



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Central to the FITTED identity is the full expression of the “Made in Italy” concept, which today permanently melds tradition and innovation: the skills of talented artisan are employed to finish a product created by modern technologies, while the intelligence of the hands balances industrial precision with sensitivity and emotion. This high degree of know-how is constantly improved by the intensive research on materials and technological solutions thus enhancing the value of impeccable details. The commitment to excellence involves all the company.





with a strong architectural appeal and pure lines reminiscent of the Mid-Century American spirit, the Connery seating system sports an exquisite aesthetic and design that instantly catch the eye. The clever combination of fine materials and sophisticated details adds a hint of couture to its design.

An extremely versatile seating system, in terms of both composition and combination of materials, Connery has a distinctive personality also expressed in the pairing of original square and round chaise-lounges.

THE WORLD OF MATERIALS

Interpreted not only through the broad range of products imbued with timeless design, unparalleled comfort, and reliability, but also through the ability to conceptualize decor solutions with a contemporary flair appreciated around the world.

An extensive selection of fabrics, leather and materials make up the exclusive collection that allows our partners to create highly-customized interior design projects, thanks to the valuable set of tools at their disposal.





As well as the fabric covering, the padded structural base can also feature a covering with strips of leather, crafted with the same technique used in fine leather luggage-crafting. References to the concept of high-end leather goods are also found in the headrests and the elegant “C”-shaped Flap surfaces, which seamlessly blend into the seating elements, animating the compositions with a vibrant rhythm.



PRODUCT DESIGN

The design of a product is often derived from experimenting with a new technology, or reinterpreting a thing in a modern context. The purpose of using technology and materials is to arouse the resonance of soul and emotion. The biggest challenge, and the ultimate goal that excites us, is to create meaning and connection.





Different forms that can be combined with each other. Squared and curved elements can be used together in the same composition to create areas with an intimate and enveloping atmosphere.

The modules can have high or low backs, or a combination of both, contributing to the versatility of the system. The pieces with higher backseats design alcove points, creating corners of intimacy, where to sit as in a nest of great comfort to read or watch TV. Instead, the elements with lower backs are designed not to obstruct the view of the surrounding space.





Armchair clearly has traditional roots; its sinuous lines and measured proportions are revisited in a contemporary key and are perfectly balanced between design and classicism. The reference to tradition is particularly evident in the construction technique reminiscent of the school of fine furnishings, making it possible to create an especially elastic structure thanks to the presence of springs in the seat.

INSPIRATION AND CREATIVITY

Different inspirations and ideas always transition into it

Bright shape, vivid texture, bold style

Create comfort and harmony in your own eyes

Indulge in the beauty of life in an exclusive hierarchy







LIFE OF CITY

In the noisy urban jungle
FITTED uses its own work to create a space for your home
Let you wander quietly
in the romantic atmosphere of the Mediterranean





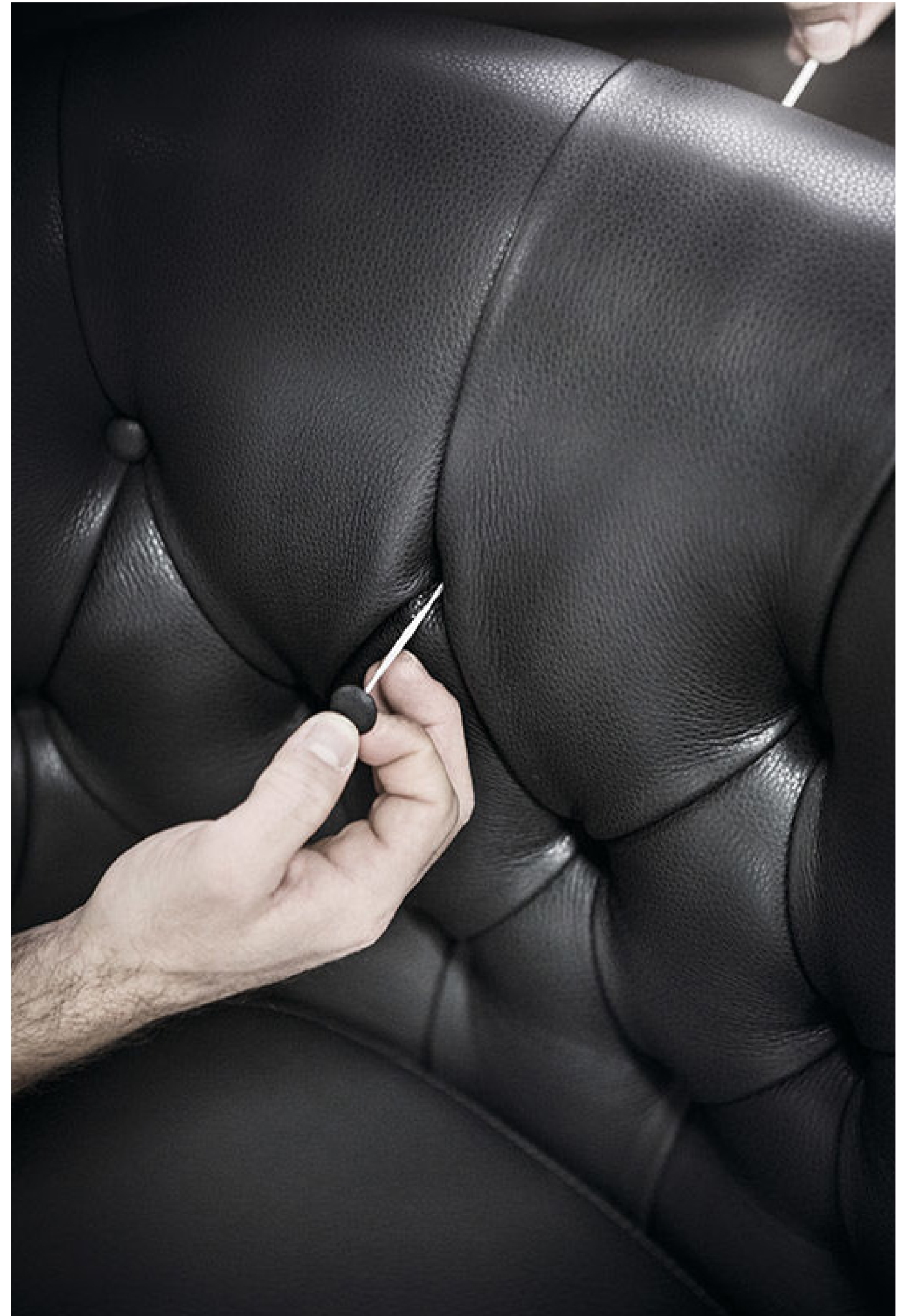
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LEATHER AND MATERIALS

Leather, fabrics, marbles and woods are expressions of our research, creativity and passion for materials.

Our vast range of upholsteries and finishes allows you to customize any sofa, bed or piece of furniture according to your taste and needs.







The bed has exquisite lines and round shapes, based on the concept of the sofa seat series of the same name, combining the principles of aesthetics and ergonomics. The bed frame is completely covered with cloth or leather without any edges or corners. The bed has a multi-faceted character and can be freely matched with any fabric and leather in the MINOTI exclusive series. It can perfectly match any bedroom style to achieve a harmonious and unified effect.

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Over the years the company has conceived a specific “Minotti code”, that has become a constant feature of every collection, always following the key principle of “innovation in the spirit of continuity”. Deeply rooted in the company's DNA, it is linked to the principles of aesthetic understatement, timeless elegance, continuity in the sign of tradition, artisan savoir-faire with great attention to sartorial details.

